



ABSOLUTE POWER TIE-IN

# SUPERMAN



WILLIAMSON  
CAMPBELL

13+  
TEEN





JULY

FROM THE DC VAULT

4 ISSUES

# Death in the Family *ROBIN LIVES!*

WRITTEN BY  
**J.M. DeMATTEIS**

ART AND COVER BY  
**RICK LEONARDI**

THE  
**ALL-NEW**  
STORY OF WHAT  
HAPPENS AFTER  
JASON TODD  
SURVIVES HIS  
BRUTAL  
ENCOUNTER  
WITH THE JOKER!

© & TM DC.



FROM THE DC VAULT:  
DEATH IN THE FAMILY:  
ROBIN LIVES! #1

MIKE MIGNOLA VARIANT COVER!





GET  
OVER HERE  
AND SIT DOWN,  
JONATHAN.

THE  
SHOW IS  
ABOUT TO  
BEGIN.



WHY  
COULDN'T IT BE  
SPORTS?

IT'LL BE  
SPORTS, TOO. HE'S  
A KID. AND STILL YOUNG  
ENOUGH THAT HE  
BELIEVES IN  
MAGIC.

WHERE DID  
HE GET THE  
CURTAINS?

AND BESIDES,  
CONSIDERING...Y'KNOW...  
WE ALWAYS KNEW HE'D BE  
INTO SOME THINGS THAT  
WERE OUTSIDE THE  
BOX.



SHEETS  
WE FOUND  
AT A SWAP  
MEET...

YOU  
READY?!

YOU BET,  
SON!

OKAY,  
MOM, SAY THE  
THING!



OH,  
**RIGHT.**  
OKAY...

GOOD  
EVENING, LADIES  
AND GENTLEMEN.  
THAT'S US.

PREPARE  
YOURSELVES FOR  
AN EVENING OF WONDER  
AND SPECTACLE. DON'T BE  
AFRAID OF THE ILLUSIONS  
AS THEY TRICK  
YOUR EYES!

PRESENTING...



# CLARK THE CONJURER!







NOW,  
IS YOUR  
CARD...



...THE  
QUEEN OF  
HEARTS!

HATE  
TO BREAK  
IT TO YOU,  
SON...



DANG IT,  
I NEED TO START  
OVER.

IT'S OKAY,  
HONEY. TAKE ALL  
THE TIME YOU  
NEED...

HEY CLARK, IS  
THAT PART OF THE  
TRICK? I MEAN...  
**MAGIC?**

WHAT?

THAT RIGHT  
THERE...THE **RED**  
ON YOUR  
SHIRT?



I...I  
DON'T...



"HE'S LOST  
A LOT OF  
BLOOD..."





WE'RE GOING TO HAVE A HARD TIME FINDING A SUITABLE DONOR IF WE NEED MORE...

WE'RE LUCKY ONE BULLET WENT RIGHT THROUGH HIS CHEST.

IT'S THIS OTHER ONE IN HIS SHOULDER THAT I'M WORRIED ABOUT. CAME CLOSE TO HIS AXILLARY ARTERY.

HE'S A FIGHTER, FOR SURE.

BUT...IF **SUPERMAN** IS NO LONGER THE...**MAN OF STEEL**...

# ABSOLUTE POWER

"MAGIC IS REAL" PART ONE

**PREVIOUSLY, IN  
ABSOLUTE POWER #1...**

AMANDA WALLER HAS WON. A PLANETWIDE BLITZKRIEG HAS ROBBED THE WORLD'S METAHUMANS OF THEIR SUPERPOWERS AND RESOURCES. THOSE FEW WHO HAVE THUS FAR EVADED CAPTURE ARE FUGITIVES ON THE RUN, HUNTED MERCILESSLY BY TASK FORCE VII, A REGIMENT OF UNSTOPPABLE AMAZONS BUILT BY WALLER'S ALLIES, FAILSAFE AND THE BRAINIAC QUEEN. AND AS OF MOMENTS AGO... SUPERMAN HAS BEEN SHOT...

JOSHUA WILLIAMSON

JAMAL CAMPBELL

ARIANA MAHER

NATHAN SZERDY, FRANK CHO &

SABINE RICH, STEVAN SUBIC,

PABLO VILLALOBOS

JOSÉ LUIS GARCÍA-LÓPEZ

JILLIAN GRANT

PAUL KAMINSKI

SCRIPT

ART AND COVER

LETTERS

VARIANT COVERS

ARTIST SPOTLIGHT

VARIANT COVER

ASSISTANT EDITOR

EDITOR

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.  
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





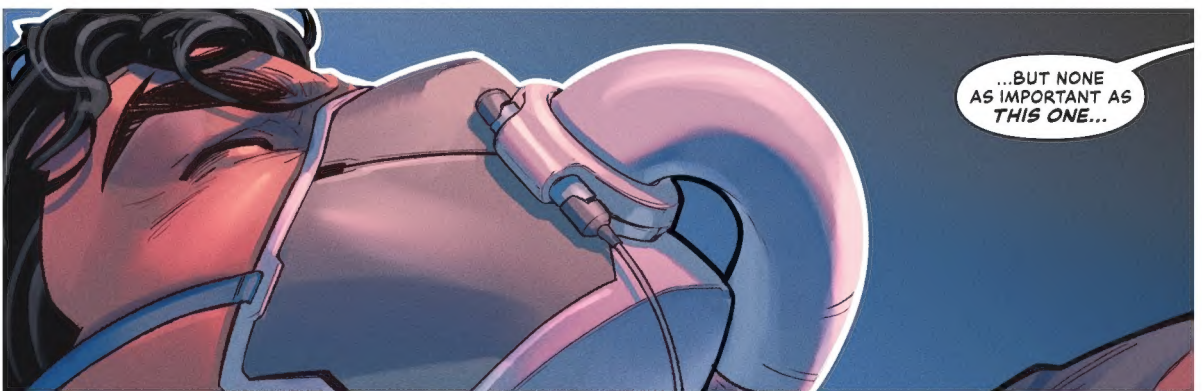
BECAUSE WE HAVE NO IDEA IF THIS IS TRULY PERMANENT OR IF HE WILL GET HIS POWERS BACK. IF HE SUDDENLY POWERED UP, WE DON'T KNOW HOW IT COULD IMPACT HIS INJURIES--WE MIGHT NEED TO CONTINUE OPERATING.

WE NEED TO BE READY FOR ANYTHING...



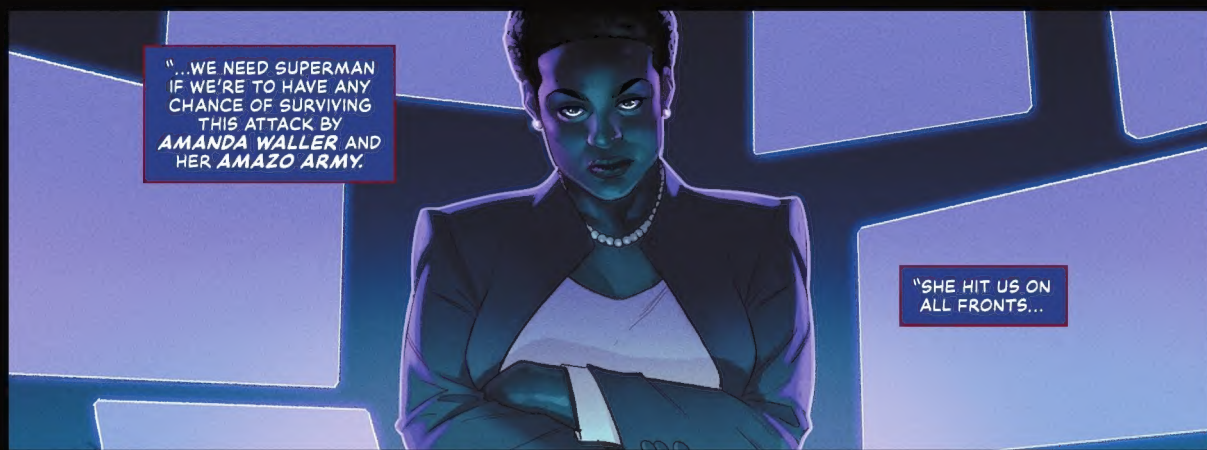
HOW ARE YOU SO CALM RIGHT NOW?

SAME AS YOU. BECAUSE WE **MUST BE**. YOU AND I HAVE DONE COUNTLESS SURGERIES...



...BUT NONE AS IMPORTANT AS **THIS ONE...**





"...WE NEED SUPERMAN  
IF WE'RE TO HAVE ANY  
CHANCE OF SURVIVING  
THIS ATTACK BY  
**AMANDA WALLER** AND  
HER **AMAZO ARMY**."

"SHE HIT US ON  
ALL FRONTS..."



"...AND SHE'S  
WINNING..."



"IF YOU HAVE NO  
SUPERPOWERS AND  
ARE NOT A VIGILANTE,  
YOU HAVE NOTHING TO  
WORRY ABOUT."





NEPO.



DAMN,  
NOTHING IS  
WORKING.



WHAT DO  
YOU THINK YOU'RE  
DOING?

CURFEW  
IS IN EFFECT!  
LET'S GO!



WHAT'S THE  
PROBLEM?

GOT A  
CURFEW BREAKER  
THAT IS RESISTING  
ORDERS, SIR.

HOLY CRAP,  
MY SCANNER  
IS TELLING ME  
EXACTLY WHO  
THIS IS...



**ZATANNA!**

**ZATANNA ZATARA**



**ZATANNA  
ZATARA. MAGIC  
USER...**

**...OR AT  
LEAST SHE  
USED TO  
BE.**

**THIS'LL BE AN  
EASY ONE. WITHOUT  
HER POWERS SHE'S  
JUST SOME STAGE  
MAGICIAN.**

**MAYBE  
SHE CAN  
SHOW US A  
TRICK?**

**DON'T  
SHOOT...**

**"YOU KNOW YOU  
CAN'T ALWAYS  
RELY ON JUST  
MAGIC?"**

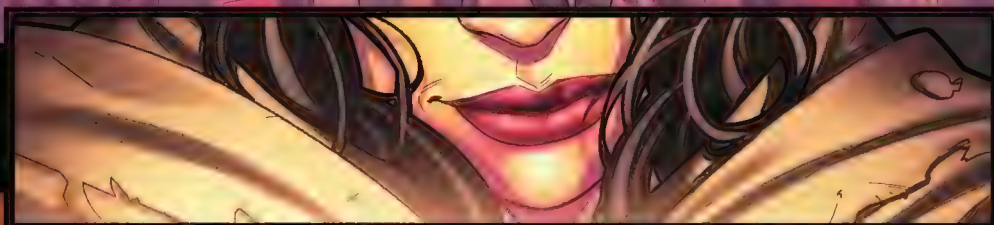


YOUR FATHER IS A  
TERRIFIC MAGICIAN,  
BUT IT CAN'T BE THE  
ONLY THING YOU  
LEARN IN LIFE.

THERE ARE  
OTHER SKILLS YOU  
COULD PICK UP THAT  
COULD SERVE YOU  
WELL SOMEDAY.

WHAT  
ARE YOU SAYING,  
BRUCE?

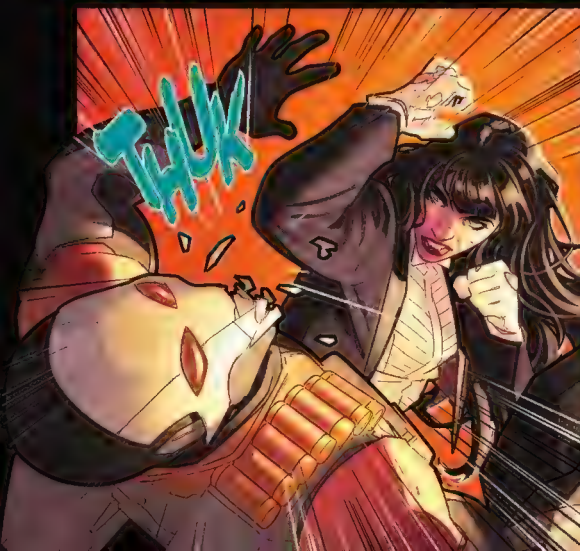
THAT YOU'LL  
TEACH ME HOW  
TO THROW A  
PUNCH?



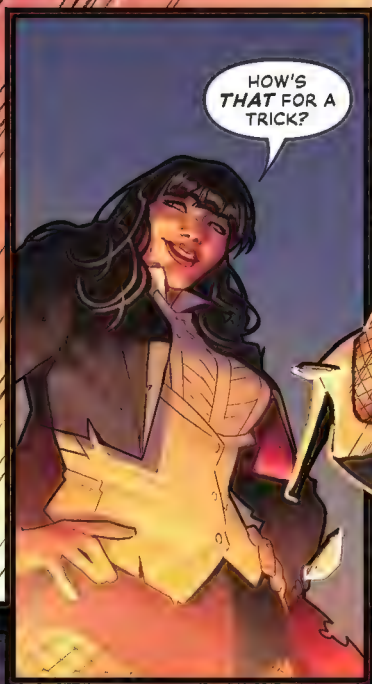
OKAY, LET'S  
HIT THE ROAD,  
WITCH.

WHOOOSH

WHAT  
THE--?







HOW'S  
THAT FOR A  
TRICK?



HEY! MAN  
DOWN! MAN  
DOWN!

GET  
HER!

DAMMIT.



HUNH?



I SAW YOU ONCE IN VEGAS, MS. ZATARA, AND I'D LOVE TO WATCH YOUR SHOW AGAIN. BUT I NEED YOU TO TAKE MY HAND FIRST, OKAY?

ANYTHING FOR A FAN!

BANG BANG BANG BANG BANG BANG BANG

HOW DID YOU FIND ME, MERCY?

I KEEP AN EAR OUT FOR ANY TASK FORCE AGENTS. THEY'RE LIKE **VULTURES** THAT **COLLECT PEOPLE** AFTER AMAZO ATTACKS, SO I FOLLOW THEM IN HOPES I CAN GET THE SURVIVORS TO SAFETY.

WHERE ARE WE GOING? WALLER'S PEOPLE ARE **EVERYWHERE**.

WHERE COULD POSSIBLY BE SAFE?

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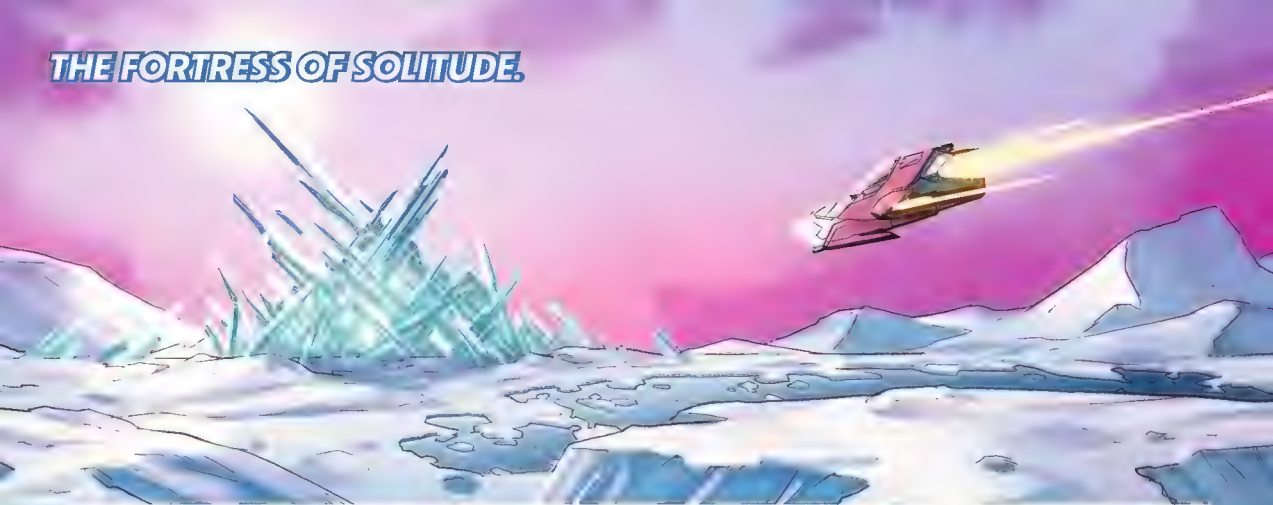
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WHERE COULD POSSIBLY BE SAFE?



THE FORTRESS OF SOLITUDE.



THANKFULLY, AFTER BRAINIAC'S ATTACK, SUPERMAN SET UP CERTAIN EMERGENCY EVACUATION PROCEDURES BETWEEN SUPERCORP AND THE FORTRESS. OTHERWISE WE'D BE EXTRA SCREWED.



OH NO...



I DON'T KNOW WHY I EXPECTED MORE TO BE HERE...

WE'VE GRABBED WHO WE CAN...WORD IS OUT TO REGROUP HERE, BUT WE'RE TRYING TO NOT CLUE WALLER IN TO THAT...

WHAT IS THAT SUPPOSED TO MEAN?!









NO  
MATTER THE  
SITUATION...

...WE CANNOT  
FIGHT AMONGST  
OURSELVES.

WE MUST  
WORK TOGETHER  
TO FIND A WAY TO  
SAVE THE PEOPLE  
WHO ARE **NOT**  
HERE.



YOU  
GOT IT, BIG  
GUY.

YES,  
SIR.

HE  
STARTED  
IT.

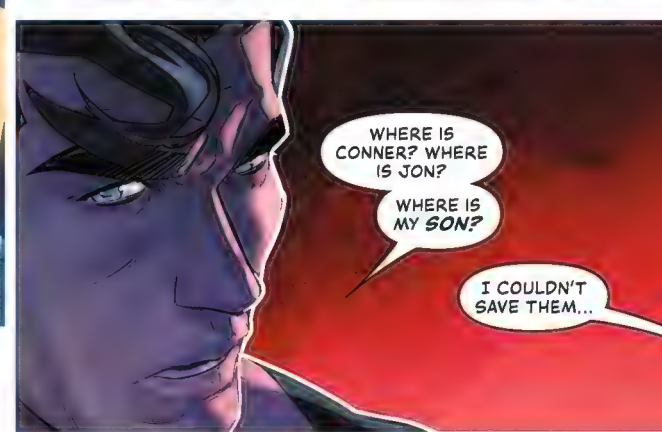


SUPERMAN,  
WE PUT YOU IN  
YOUR RECOVERY  
SUIT FOR A  
REASON.

YOU'RE  
**VERY** INJURED, AND  
NO AMOUNT OF SUNLIGHT  
IS GOING TO CHANGE THAT.  
YOUR HEALING ABILITIES  
ARE **GONE**.

YOU  
ALMOST  
DIED.

WOULDN'T BE  
THE FIRST TIME. AND  
I HAVE MUCH BIGGER  
PRIORITIES RIGHT  
NOW...



WHERE IS  
CONNER? WHERE  
IS JON?

WHERE IS  
MY **SON**?

I COULDN'T  
SAVE THEM...









...THERE  
ARE PASSAGES MY  
FATHER USED TO CALL  
**DARK ROADS.**

THEY ARE  
INVISIBLE TO NEARLY  
EVERYONE.

YOU DON'T HAVE TO  
HAVE MAGICAL ABILITIES  
TO TRAVERSE THEM. NORMAL  
PEOPLE GET PULLED INTO THEM ALL  
THE TIME. YOU HEAR STORIES  
ABOUT HAUNTED STREETS,  
CROSSROADS...

THE POINT IS  
WE CAN USE THEM TO  
TRANSPORT PEOPLE. TO  
**OPERATE IN THE  
SHADOWS.**



FIRST WE  
NEED TO FIND  
THE **MAP OF  
MORDRU.**

THE DARK ROADS  
ARE **REALLY** DANGEROUS,  
BUT I THINK YOU AND I CAN  
WALK THEM TOGETHER AND  
NOT ONLY FIND HELP, BUT  
TAKE DOWN WALLER.

WHY  
**ME?**









**SUPERCORP**  
NEVER GOT TO FIX  
THE DAMAGE DONE BY THE  
**BRAINIAC** ATTACK, AND  
THE BUILDING HAS BEEN  
CLEARED OUT...

AND WE'LL  
BE SAFE HERE,  
LENA?

I REALLY  
HOPE SO. THAT  
AMAZO TOOK MY  
SILVER BANSHEE  
POWERS, AND  
I BARELY  
ESCAPED.



WE'RE  
LUCKY IT GOT  
DISTRACTED BY  
LIVEWIRE AND  
PARASITE...

SUPERMAN,  
PAL, WHERE ARE  
YOU?

I HATE TO  
SAY THIS, JIMMY,  
BUT IF I WERE WALLER,  
I WOULD HAVE TAKEN  
OUT SUPERMAN  
**FIRST.**



BUT I WAS  
ALSO THINKING THAT  
IF WE GOT MY DAD HERE  
AND IT JOGGED HIS  
MEMORIES, HE COULD  
HELP US...

ANYTHING?



I...I'M  
SORRY.

I HAVE NO  
MEMORY OF ANY OF  
THIS...OR BEING LEX  
LUTHOR.\*

EVER SINCE  
THAT...BRAINIAC  
PERSON...I GET IMAGES  
OF THINGS, BUT...  
THAT'S IT.

I CAN'T  
HELP...

\*LEX DID SOMETHING  
NOBLE FOR A CHANGE AND  
GOT HIS MIND WIPED IN THE  
PROCESS LAST ISSUE. --PK

IT'S  
OKAY,  
DAD.

IT WAS  
WORTH A  
TRY.

~SIGH~

YOU OKAY,  
HONEY?

I...I'VE HAD  
MY POWERS FOR SO  
LONG I HAD NO IDEA  
WHAT IT WOULD BE  
LIKE WITHOUT  
THEM.

IT FEELS LIKE  
I LOST A LIMB,  
JIMMY. A PIECE  
OF MYSELF IS  
MISSING.

LIKE I'M  
NOT *ME* RIGHT  
NOW...

YOU'RE  
STILL THE  
WOMAN I FELL  
IN LOVE WITH,  
SIOBHAN.

POWERS OR  
NO POWERS...

I THINK WE  
CAN TRY AND FIND  
A WAY TO GET OUT AN  
ENCRYPTED DISTRESS  
CALL AND GET  
SOME...

THAT'S  
WEIRD...ONE  
OF MY DAD'S  
ARMORS IS  
MISSING...

THEN WE  
BETTER *FIND*  
IT, GIRL.





IT BELONGS TO US NOW.

OLIVER QUEEN ASKED US TO COLLECT ANY TECH WE COULD FIND FROM SUPERCORP.

I REALLY DIDN'T EXPECT ANYONE TO BE STUPID ENOUGH TO STILL BE HERE.

BUT WE'VE STUMBLED ONTO A REAL PRIZE...



...LEX LUTHOR.

YOU'RE ON WALLER'S MOST WANTED LIST.



GRAB 'EM.



NO!  
LEAVE HIM ALONE!





STOP!



GET AWAY FROM HER!



LOOK WHO'S FEELING BRAVE.

EVEN IN A WORLD WITHOUT POWERS, SOMEONE LIKE YOU IS STILL A LOSER.

BUT MAYBE YOU'LL FINALLY MATTER...AS A MARTYR.



IF WALLER IS AFTER LEX...





...THEN  
WE HAVE TO  
KEEP HIM AS FAR  
AWAY FROM HER  
AS WE CAN.

ARMOR UP,  
PEOPLE.

WE'RE  
AT WAR.

LOIS?!

THE ABSOLUTE POWER SAGA CONTINUES IN ABSOLUTE POWER #2 NEXT MONTH  
(TRUST US, DO NOT MISS THAT ONE) AND ACROSS THE DC UNIVERSE...AND BE SURE TO  
RETURN HERE FOR SUPERMAN #17 AS SUPERMAN AND ZATANNA WALK...THE DARK ROADS!



ADGHJEM, STEAD OF THE VANDAL CLAN, THE NEXT EVE.



DARK KNIGHTS OF STEEL  
**ALLWINTER**

WRITER JAY KRISTOFF  
ARTIST TIRSO  
LETTERS WES ABBOTT



BROTHERS AND SISTERS! FOR TWENTY-ONE YEARS HAS THE **ALLWINTER** LAIN THICK UPON THESE LANDS!

BUT WHILE SOME HAVE **WITHERED** IN THE CHILL SINCE THE OLD KINGDOM FELL, WE HAVE PROSPERED!

WITH JARL ROMAN AND HIS DOGS **DEAD**, SVARTJELL IS OURS, AND THE REST OF JARNLUND SHALL FOLLOW!



FOR BLOOD AND HONOR!



BLOOD AND HONOR, THEY CRIED.



AS IF THESE ISLES WERE NOT ALREADY DRENCHED WITH THE FIRST.

AND DRAINED OF THE SECOND.

**PREVIEW**





THIS VICTORY IS YOURS, AS WELL AS OURS. YET YOU DO NOT DRINK WITH US, OLD MAN?



I CARRY MY OWN, FRU CAITLIN.



AND THOUGH I AM GRATEFUL FOR YOUR HOSPITALITY, I'D RATHER THE OTHER HALF OF THE COIN YOU OWE ME, AND TO BE UPON MY WAY.



SO SWIFT TO DEPART? AFTER SO MANY YEARS AWAY?



"THE SLADE I KNEW REVELED IN BATTLE, NOT SHIRKED FROM IT."

"JARL'S FEARED HIM. WARRIORS QAILED AT THE SIGHT OF HIM."

"THE BOWELS OF THE BRAVEST RAN TO WATER AT THE MEREST WHISPER OF HIS NAME."

"THE DEATHSTROKE."



THAT MAN IS DEAD, JARL VANDAR.

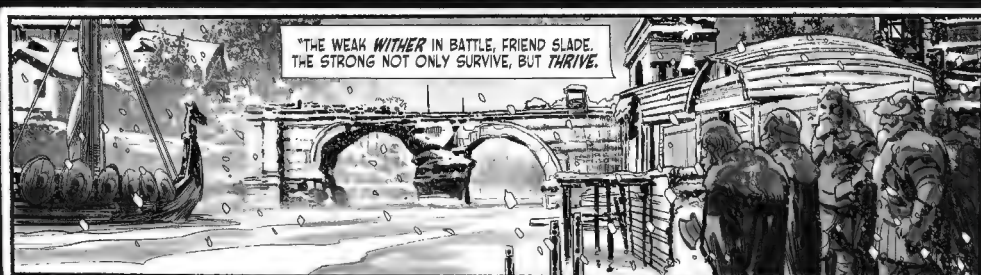


FORGIVE ME, BUT THE MAN I SAW ON THE BATTLEFIELD YESTERDAY BORE HIM A STRIKING RESEMBLANCE.



WALK WITH ME.









TO BE CONTINUED IN  
**DARK KNIGHTS OF STEEL: ALLWINTER #1** THIS JULY!

**PREVIEW**



OSWALD COBBLEPOT RETURNS TO BRING GOTHAM UNDER HIS WING!

# THE PENGUIN

VOL. 1: THE PRODIGAL BIRD

"A story grounded by  
elements of crime."  
—comicbook.com



Written by  
Eisner Award  
winner  
**TOM  
KING**  
Art by  
**RAFAEL  
DE LATORRE**

DAWN OF  
DC



# THE NICE HOUSE BY THE SEA



## INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

**How does this specific location in *The Nice House by the Sea* play into the overall mystery?**

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

**Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?**

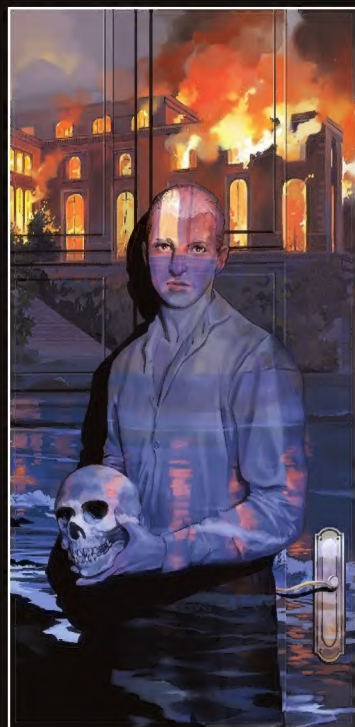
In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

**Can you tease out a scene that will get fans really excited?**

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

**What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?**

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.



DON'T MISS  
THE NICE HOUSE BY THE SEA #1  
THIS JULY



Ages 17+

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*The Last Kryptonian-DCP*

